

B.A. (Fine Arts) First Semester (Paper Code AR 21)

Paper- A (Theory) History of Indian Art	24 + 6 (<i>Int Assmnt</i>)	3 hours
Paper-B (Practical)		
Section-A Still Life (Practical)	30	6 hours (2 session)
Section –B Landscape (practical)	30	6 hours (2 session)
OR		
Section-C Clay Modeling Internal /Sessional works	10	
Total 94+6 = 100		

Syllabus & courses of Reading

Paper - A Theory

History of Indian Art

Max. Marks: 24+ 6 (*Int Assmnt*)

Time: 3 hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

History of Indian Art

UNIT-I

Pre History, Indus Valley, Stupa Barhut, Sanchi,

UNIT-II

Kushan, Gupta Art, Mauryan Art

UNIT – III

Art Appreciation

Definition of Art & scope

UNIT-IV

Elements of Art, Line, Form, Colour, Space & Contents, Colour Theory, Texture, Tone, Hue, Pigment.

Books recommended:

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.

Paper-B (Practical)

Section- A : Still Life

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size- ½ Imperial

Medium- Water color, Pastel color etc.

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.
- iii. The group of the object should not less then three along with draperies.

Section – B - Landscape Painting

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size- ½ Imperial

Medium- Water color, Pastel color, oil color etc.

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Or

Clay modeling

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size: 8"x 12",

Medium: Clay

Courses of study:

Study of Fruits, animal, human forms and its independent compositions.

Section -C: Internal/Sessional works

Max. Marks: 10

Number of assignments: 4 in each section and 50 sketches and class attendance.

Course Outcome: The course emphasizes on knowledge of History of Indian sculptures of ancient and medieval periods and emphasis on visual elements of art and involvement in art processes by exploration in basic studies of Drawing, Painting of still objects, nature study and Clay models. It deals with ability to explore the expressive possibilities of Medias with alternative approaches to the making of two and three dimensional images.

B.A. (Fine Arts) Second Semester (Paper code AR 22)

Paper No.	Nomenclature of the paper	Max. Marks	Time Allowed
Paper- A Theory	History of Indian Art	24 + 6 (Int Assmnt)	3 hours
Paper-B (Practical)			
Section-A	Still Life (Practical)	30	6 hours (2 Sessions)
Section -B	Landscape (practical)	30	6 hours (2 Sessions)
	Or		
	Clay Modeling		
Section-C	Internal/Sessional works	10	

Total = 94+6 = 100

Syllabus & courses of Reading

Paper - A Theory

Max. Marks: 24+ 6 (Int Assmnt)

Time: 3 hours

History of Indian Art

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

UNIT-I

Ajanta, Ellora, Elephanta

UNIT-II

Orissan Sculpture, Chandela

UNIT-III

Principal of the Art Appreciation: Balance, Harmony, Rhythm, Perspective

UNIT-IV

Mural- Fresco Buono, Fresco Secco, Mosaic

Cerarmic and Glass, Tempera Mold and Sand Casting

Books recommended:

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.

Paper-B (Practical)

Section- A : Still Life

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size- ½ Imperial

Medium- Water color, Pastel color etc.

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.
- iii. The group of the object should not less than three along with draperies.

Section – B - Landscape Painting.

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size- ½ Imperial

Medium- Water color, Pastel color, oil color etc.

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Or

Clay modeling

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size: 8"x 12"

Medium: Clay

Courses of study:

Study of Fruits, animal, human forms and its independent compositions.

Section -C: Internal/ Sessional works

Max. Marks- 10

Number of assignments: 4 in each section and 50 sketches and class attendance.

Course Outcome: The course emphasizes on knowledge of History of Indian art and emphasis on visual principles of art and involvement in art processes by exploration in basic studies of Drawing, Painting of still objects, nature study and Clay models. It deals with ability to explore the expressive possibilities of Medias with alternative approaches to the making of two and three dimensional images.

B.A. (Fine Arts) Third Semester (Paper code AR 23)

Paper No.	Nomenclature of the paper	Max. Marks	Time Allowed
Paper- A	Theory History of Indian Art	24 + 6 (<i>Int Assmnt</i>)	3 hours
Paper-B (Practical)			
Section-A	Head study (Practical)	30	6 hours (2 sessions)
Section –B	Landscape (practical)	30	6 hours (2 sessions)
	Or		
	Clay Modeling		
Section-C	Internal/Sessional work	10	
Total		= 94+6 = 100	

Paper-A: History of Indian Art

Max. Marks: 24+ 6 (Int Assmnt)

Time: 3 hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

Course of study:

UNIT-I

Pala, Rashtrakuta, Vijaynagaras

UNIT-II

Khajuraho, Hampi, Tanjavur, Folk Art

UNIT-III

Chitrasutra, Shadanga

UNIT-IV

Rasa, Bhava

Books recommended:

1. **Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.**
2. **Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.**
3. **Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma**
4. **Bhartiya Murtikala_ Ramanath Mishra.**
5. **Bhartiya Kala- A. L. Srivastava.**
6. **Bhartiya Chitrangan- R. K. Vishwakarma.**
7. **Indian Art- Partha Mitter**

Paper- B

Section –A: Head study (Practical)

Time: 6 Hours (2 sessions)

Size: ½ Imperial

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Course- Study of Head and bust.

Max. Marks- 30

Medium- pencil, Charcoal, pastels etc.

Section-B: Landscape (practical)

Time: 6 Hours (2 sessions)

Size: ½ Imperial

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Course- Landscape painting with human/ animal and bird figures.

Or

Clay Modeling.

Time: 6 Hours (2 sessions)

Size: 10” to 18”

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Max. Marks- 30

Medium- clay

Course- Study of Head

Section-C-Internal/Sessional works

Max. Marks- 10

Number of assignments: 4 in each section and 50 sketches and class attendance.

COURSE OUTCOME: The course provides knowledge of History of Indian Art of painting, sculpture and architecture and training in observation of subjective and analytical study of Human head, nature, material and objects. It deals with creation of art forms with media, tools and methods and emphasizes on development of creativity, aesthetic sensitivity, art skills and production of creative artwork.

B.A. (Fine Arts) Fourth Semester (Paper code AR 24)

Paper No.	Nomenclature of the paper	Max. Marks	Time Allowed
Paper- A (Theory)	History of Indian Art	24 + 6 (Int Assmnt)	3 hours
Paper-B (Practical)			
Section-A	Head study Practical)	30	6 hours (2 Sessions)
Section –B	Landscape (practical) Or Clay Modeling	30	6 hours (2 Sessions)
Section-C	Internal/Sessional works	10	
Total =		94+6 = 100	

Paper-A: History of Indian Art

Max. Marks: 24+ 6 (Int Assmnt)

Time: 3 hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

UNIT-I

Badami cave paintings

Jain paintings

Unit-II

Rajasthani Miniatures: Kishangarh, Bundi, Kota, Mevar, Jaipur

UNIT-III

Mughal: Akabar, Jahangir

UNIT-IV

Pahari- Basohli, Kangara Guler, Chamba

Books recommended:

1. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
2. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
3. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
4. Bhartiya Murtikala_ Ramanath Mishra.
5. Bhartiya Kala- A. L. Srivastava.
6. Bhartiya Chitrankan- R. K. Vishwakarma.
7. Indian Art- Partha Mitter

Paper- B (Practical)

Section –A: Head study (Practical)

Time: 6 Hours (2 sessions)

Size: ½ Imperial

Max. Marks- 30

Medium- pencil, Charcoal, pastels etc.

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Course- Study of Head and bust.

Section-B: Landscape (practical)

Time: 6 Hours (2 sessions)

Size: ½ Imperial

Max. Marks- 30

Medium- water color/ oil color/ pastel

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Course- Landscape painting with human/ animal and bird figures.

Or

Clay Modeling.

Time: 6 Hours (2 sessions)

Size: 10” to 18”

Max. Marks- 30

Medium- clay

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Course- Study of Head

Section-C – Internal/Sessional work (marks should be sent on each semester) Max. Marks- 10

Number of assignments: 4 in each section and 50 sketches and class attendance.

COURSE OUTCOME: The course provides knowledge of History of Indian Art- mural and miniature painting and emphasizing on the training in observation of subjective and analytical study of Human head, nature, material and objects. It deals with creation of art forms with media, tools and methods and emphasizes on development of creativity, aesthetic sensitivity, art skills and production of creative artwork.

B.A. (Fine Arts) Fifth Semester (Paper code AR 25)

Paper No.	Nomenclature of the paper	Max. Marks	Time Allowed
Paper- A (Theory)	History of Western Art	24 + 6 (<i>Int Assmnt</i>)	3 hours
Paper-B (Practical)			
Section-A	Portrait painting (Practical)	30	6 hours (2 sessions)
Section –B	Composition (Practical)	30	6 hours (2 sessions)
	Or		
	Clay Modeling		
Section-C	Internal/Sessional works	10	
		Total = 94+6 = 100	

Paper- A Theory:

History of Western Art

Max. Marks: 24+ 6 (*Int Assmnt*)

Time: 3 hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

UNIT-I

Prehistoric Art:-Altamira and Lascaux

UNIT-II

Egyptian Art-Tomb and Pyramid Sculpture and Paintings

UNIT-III

Greek art- four phases of Greek Sculptures

UNIT-IV

Early Christian & Byzantine, Gothic

Books recommended:

1. Pashchim ki Kala- Giriraj kishor Agrawal
2. Pashchatya kala- BP Kamboj

Paper-B (Practical)

Section –A: Portrait painting (Practical)

Time: 6 Hours (2 sessions)

Size: ½ Imperial

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Max. Marks- 30

Medium- Pastel/ oil color etc.

Section –B: composition (Practical)

Time: 6 Hours (2 sessions)

Size: ½ Imperial

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Max. Marks- 30

Medium- water color, pastel/ oil colors.

Or

Clay Modeling

Time: 6 Hours (2 sessions)

Size: 10” to 18”

Instructions:

- i. The number of students in a practical group should not exceed to 15.
- ii. The examination should be conducted in two sessions.

Max. Marks- 30

Medium- clay.

Section –C: Internal/ Sessional work

Max. Marks- 10

Number of assignments: 4 in each section and 50 sketches and class attendance.

COURSE OUTCOME: The course provides knowledge of History of Western Art with social and historical significance of European sculptures, architectures and paintings. It emphasizes on the training in observation of subjective and analytical study of portraits. It deals with interpretation of nature, material, objects and humans/animals/birds and compositional arrangements with elements of lines and colour mediums.

B.A. (Fine Arts) Sixth Semester (Paper code AR 26)

Paper No.	Nomenclature of the paper	Max. Marks	Time Allowed
Paper- A (Theory)	History of western Art	24 + 6 (<i>Int Assmnt</i>)	3 hours
Paper-B (Practical)			
Section-A	Portrait painting (Practical)	30	6 hours (2 Sessions)
Section –B	Composition (practical)	30	6 hours (2 Sessions)
	Or		
	Clay Modeling		
Section-C	Internal/ Sessional works	10	
Total =		94+6 = 100	

Paper- A Theory:

Max. Marks: 24+ 6 (*Int Assmnt*)

History of Western Art

Time: 3 hours

Instructions:

- (i) No. of Questions to be set: 09 (02 Questions from each unit) and Question No. 01 is to be set from all over the Units i.e. short type Questions.
- (ii) No. of Questions to be attempted : 05 .Question No. 01 is compulsory
- (iii) All Questions will be of equal marks (except question No. 1, it will be of 8 marks)

UNIT-I

Early Renaissance: Giotto, Masaccio, Fra Angelico

Middle Renaissance: Mantegna, Donatello, Piero Della Francesca

UNIT-II

High Renaissance: Leonardo, Michelangelo, Raphael, Titian.

UNIT-III

Mannerism: El Greco, Tintoretto, Pontormo.

UNIT-IV

Baroque: Bernini, Ruben, Rembrandt, Caravaggio, Poussin, Vermeer.

Books recommended:

1. Pashchim ki Kala- Giriraj kishor Agrawal
2. Pashchatya kala- BP Kamboj

Paper-B (Practical)

Section –A: Portrait painting (Practical)

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size: ½ Imperial

Medium- Pastel/ oil color etc.

Instructions:

iii. The number of students in a practical group should not exceed to 15.

iv. The examination should be conducted in two sessions.

Section –B: composition (Practical)

Time: 6 Hours (2 sessions)

Max. Marks- 30

Size: ½ Imperial

Medium- water color, pastel/ oil colors.

Instructions:

iii. The number of students in a practical group should not exceed to 15.

iv. The examination should be conducted in two sessions.

Or

Clay Modeling

Time: 6 Hours (2 sessions)

Max. Marks-30

Size: 10” to 18”

Medium- clay.

Instructions:

iii. The number of students in a practical group should not exceed to 15.

iv. The examination should be conducted in two sessions.

Section –C: Internal/ Sessional work

Max. Marks- 10

Number of assignments: 4 in each section and 50 sketches and class attendance.

COURSE OUTCOME: The course provides knowledge of History of Western Art with social and historical significance of European sculptures, architectures and paintings. It emphasizes on the training in observation of subjective and analytical study of portraits. It deals with interpretation of nature, material, objects and humans/animals/birds and compositional arrangements with elements of lines and colour mediums.