

## LESSON PLAN

Name of Assistant Professor: Dharamvir Singh

Class: BMC 6th Semester

Subject: **Print Production (P) G 2**

Lesson Plan: From January 2020 to April 2020

<b>Week 1</b> 01.01.2020-04.01.2020	Design concept & importance , Basic principles of layout designing
<b>Week 2</b> 06.01.2020-11.01.2020	Tools of layout designing
<b>Week 3</b> 13.01.2020-18.01.2020	Terms in layout planning : Press layout, page layout, dummy, cover layout, make up,4 model, story board
<b>Week 4</b> 20.01.2020-25.01.2020	Stages in layout, Types of layout , Principles of design
<b>Week 5</b> 27.01.2020-01.02.2020	Introduction to page maker and its features
<b>Week 6</b> 03.02.2020-8.02.2020	Introduction to quark express and its applications
<b>Week 7</b> 10.02.2020-15.02.2020	Revision, Class Test
<b>Week 8</b> 17.02.2020-22.02.2020	Introduction to In-design and its applications
<b>Week 9</b> 24.02.2020-29.03.2020	Introduction to photoshop and its various applications, DTP
<b>Week 10</b> 02.03.2020-07-03-2020	Visual importance and functions,
<b>Week 11</b> 09.03.2020-14.03.2020	KUK Vacation
<b>Week 12</b> 16.03.2020-21.03.2020	Categories of visual Selection and placement of photos
<b>Week 13</b> 23.03.2020-28.03.2020	Introductions to Photoshop and its various applications
<b>Week 14</b> 30.03.2020-04.04.2020	Photo cropping & caption writing.
<b>Week 15</b> 06.04.2020-11.04.2020	Newspaper designing, design principles, Newspaper format,
<b>Week 16</b> 13.04.2020-18.04.2020	Various design elements, page make up, front page, editorial page, section page, colour pages
<b>Week 17</b> 20.04.2020-25.04.2020	Process of Producing a Lab Journal, News letter, Newspaper, Magazine
<b>Week 18</b> 27.04.2020-30.04.2020	Revision, Class Test

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<b>Week 4</b> 20.01.2020-25.01.2020	Stages in layout, Types of layout , Principles of design
<b>Week 5</b> 27.01.2020-01.02.2020	Introduction to page maker and its features
<b>Week 6</b> 03.02.2020-8.02.2020	Introduction to quark express and its applications
<b>Week 7</b> 10.02.2020-15.02.2020	Revision, Class Test
<b>Week 8</b> 17.02.2020-22.02.2020	Introduction to In-design and its applications
<b>Week 9</b> 24.02.2020-29.03.2020	Introduction to photoshop and its various applications, DTP
<b>Week 10</b> 02.03.2020-07-03-2020	Visual importance and functions,
<b>Week 11</b> 09.03.2020-14.03.2020	KUK Vacation
<b>Week 12</b> 16.03.2020-21.03.2020	Categories of visual Selection and placement of photos
<b>Week 13</b> 23.03.2020-28.03.2020	Introductions to Photoshop and its various applications
<b>Week 14</b> 30.03.2020-04.04.2020	Photo cropping & caption writing.
<b>Week 15</b> 06.04.2020-11.04.2020	Newspaper designing, design principles, Newspaper format,
<b>Week 16</b> 13.04.2020-18.04.2020	Various design elements, page make up, front page, editorial page, section page, colour pages
<b>Week 17</b> 20.04.2020-25.04.2020	Process of Producing a Lab Journal, News letter, Newspaper, Magazine
<b>Week 18</b> 27.04.2020-30.04.2020	Revision, Class Test

## LESSON PLAN

Name of Assistant Professor: Dharamvir Singh

Class: BMC 6th emester

Subject: **Television Production (P) G3**

Lesson Plan: From January 2020 to April 2020

<b>Week 1</b>	01.01.2020-04.01.2020	Introduction to Television Production
<b>Week 2</b>	06.01.2020-11.01.2020	Various stages of T.V. Production
<b>Week 3</b>	13.01.2020-18.01.2020	Different Television Programme formats
<b>Week 4</b>	20.01.2020-25.01.2020	Television Station Structure
<b>Week 5</b>	27.01.2020-01.02.2020	Functions and duties of Team Members
<b>Week 6</b>	03.02.2020-8.02.2020	Idea Generation , Synopsis , Proposal, Different types of Script formats
<b>Week 7</b>	10.02.2020-15.02.2020	Revision, Class Test
<b>Week 8</b>	17.02.2020-22.02.2020	Style and techniques of script writing
<b>Week 9</b>	24.02.2020-29.03.2020	How television script is different from newspaper and radio
<b>Week 10</b>	02.03.2020-07-03-2020	Creativity and Television Writing
<b>Week 11</b>	09.03.2020-14.03.2020	KUK Vacation
<b>Week 12</b>	16.03.2020-21.03.2020	Types of Studio , Basic of Studio Setup,
<b>Week 13</b>	23.03.2020-28.03.2020	Basic of Recording
<b>Week 14</b>	30.03.2020-04.04.2020	Different types of Equipments: light, Camera, Sound
<b>Week 15</b>	06.04.2020-11.04.2020	Different types of Video formats, Introduction of Video Editing,
<b>Week 16</b>	13.04.2020-18.04.2020	Importance of video editing, Types of video editing: Linear editing, Non-linear editing, live editing
<b>Week 17</b>	20.04.2020-25.04.2020	Introduction to the equipment's of editing Different software's for Non Linear Editing Practice of Making Television Programmes
<b>Week 18</b>	27.04.2020-30.04.2020	Revision, Class Test

## LESSON PLAN

Name of Assistant Professor: **Dharmvir singh**  
Class: **BAMC 2nd Semester**  
Subject: **Media Law and Ethics**

Lesson Plan: From January 2020 to April 2020

<b>Week 1</b> 01.01.2020-04.01.2020	Freedom of Speech and Expression:
<b>Week 2</b> 06.01.2020-11.01.2020	Main features, Scope and Importance of Article 19
<b>Week 3</b> 13.01.2020-18.01.2020	Interpretation of Article 19: Defining the freedom of the Press and Media
<b>Week 4</b> 20.01.2020-25.01.2020	, Supreme Court Judgments related to Article 19
<b>Week 5</b> 27.01.2020-01.02.2020	Fundamental Rights and Duties
<b>Week 6</b> 03.02.2020-8.02.2020	Official secrets act 1923 Law of defamation
<b>Week 7</b> 10.02.2020-15.02.2020	Revision, Class Test
<b>Week 8</b> 17.02.2020-22.02.2020	Contempt of court act 1971, Copyright act.
<b>Week 9</b> 24.02.2020-29.03.2020	Right to privacy, Cable TV network regulation Act 1995
<b>Week 10</b> 02.03.2020-07-03-2020	Information technology Act 2000
<b>Week 11</b> 09.03.2020-14.03.2020	KUK Vacation
<b>Week 12</b> 16.03.2020-21.03.2020	Ethics in journalism, freedom and responsibility of press
<b>Week 13</b> 23.03.2020-28.03.2020	RTI act, 2005 with its importance and background
<b>Week 14</b> 30.03.2020-04.04.2020	Law relating to covering of election, Guidelines for parliamentary coverage
<b>Week 15</b> 06.04.2020-11.04.2020	. Press commissions
<b>Week 16</b> 13.04.2020-18.04.2020	Press Council of India, The Editor build of India, NBA, BCC of India
<b>Week 17</b> 20.04.2020-25.04.2020	Working Journalist Act, AIR code for election coverage\
<b>Week 18</b> 27.04.2020-30.04.2020	Revision, Class Test

## LESSON PLAN

Name of Assistant Professor: **Dharmvir singh**  
Class: **BAMC 2nd Semester**  
Subject: **Communication and society**

Lesson Plan: From January 2020 to April 2020

<b>Week 1</b> 01.01.2020-04.01.2020	Meaning of family and kinship
<b>Week 2</b> 06.01.2020-11.01.2020	Meaning of class and caste
<b>Week 3</b> 13.01.2020-18.01.2020	Meaning of clan, tribe, marriage
<b>Week 4</b> 20.01.2020-25.01.2020	Characteristics of Indian culture
<b>Week 5</b> 27.01.2020-01.02.2020	India's main social institutions
<b>Week 6</b> 03.02.2020-8.02.2020	Mass media and society
<b>Week 7</b> 10.02.2020-15.02.2020	Revision, Class Test
<b>Week 8</b> 17.02.2020-22.02.2020	Importance of media
<b>Week 9</b> 24.02.2020-29.03.2020	media impact on society
<b>Week 10</b> 02.03.2020-07-03-2020	social responsibility of media.
<b>Week 11</b> 09.03.2020-14.03.2020	KUK Vacation
<b>Week 12</b> 16.03.2020-21.03.2020	Elements of human behavior
<b>Week 13</b> 23.03.2020-28.03.2020	Psychology of a child, teenagers
<b>Week 14</b> 30.03.2020-04.04.2020	social groups, Psychology of masses and crowd
<b>Week 15</b> 06.04.2020-11.04.2020	Media and democracy, Role of media in social movements: political – cultural movements, national integration, communal harmony
<b>Week 16</b> 13.04.2020-18.04.2020	Freedom of speech and expression, Right to information
<b>Week 17</b> 20.04.2020-25.04.2020	pressures on media, media regulations, Media credibility: factors affecting media credibility
<b>Week 18</b> 27.04.2020-30.04.2020	Class Test , Ownership of media, Internal and external threat

