

OSUMMARY OF LESSON PLAN SESSION 2022-2023 (GOVERNMENT PG COLLEGE, AMBALA CANTT)

NAME OF FACULTY – MS. ANJU BHARDWAJ

SUBJECT - MUSIC VOCAL

SEMESTER - ODD SEMESTER (SEPTEMBER 2022 TO DECEMBER 2023)

SR.NO.	MONTH	CLASS	TOPIC TO BE COVERED (THEORY)	TOPIC TO BE COVERED (PRACTICAL)
	SEPTEMBER	BA SEMESTER-I	Historical study and detailed description of the Raga Yaman with drut khayal notation, Alap and tanas. Definition of the following:- 1)Sangeet (2) Swar (3)Saptak (4)Naad (5) Sruti (6)Raga. Ability to write Thekas with dugun in Teentaal.Vilambit khyal Notation .	Raag yaman drut khyal .Vilambit Khyalas in primary style of Gayaki. Teen taal thah and dugun bol on Hand . Thaat based Alankaras
	OCTOBER	BA SEMESTER-I	Historical study and detailed description of the Raga Bhupaliwith drut khayal notation, Alap and tanas Definition of the following:- (7) Thaat (8) Vadi (9) Samvadi (10) Anuvadi (11) Vivadi (12) Taali (13) Khali (14) Aavartan Contribution to Indian Music by:- (1) Pt. . V.N. Bhatkhande. Ability to write Thekas with dugun in Ektaal . Vilambit khyal Alap and Tanas.	Raag bhupaali drut khyaal .Vilambit Khyalas in primary style of Gayaki. Ektaal thah and dugun bol on Hand. Tarana”i Thaat based Alankaras. Playing of the bols of Teentaal on Tabla.
	NOVEMBER	BA SEMESTER-I	Historical study and detailed description of the Raga Alhaiya-Bilawal with drut khayal notation Alap and tanas. Relationship of Folk and Classical Music. Contribution to Indian Music by:- (1) Pt. Vishnu Digambar Pluskar Ability to write Thekas with dugun in chartaal.	Raag vrindavani sarang drut khyal .thaat based alankaar . Chartaal thah and dugun bol on Hand.
	DECEMBER	BA SEMESTER-I	History of Indian Music from Vedic period to 12th Century. REVISION	REVISION
	SEPTEMBER	BA SEMESTER-III	Historical study and detailed description of the Raga Malkauns with drut khayal notation,Alap and Tanas,Vilambit khayal . . Ability to write Thekas with dugun and Chaugun in Jhaptal. Detailed study of following shailies: 1. Dhrupad 2. Dhamar. Short notes on the following: Avirbhav-Tirobhav, Nayak- Nayaki, Jaties of Raga.	Raga Malkauns drut khayal and Alap Tanas. vilambit khayal ‘s alap and tanas. Thatas based Alankaras . Jhaptal on hand ekgun and dugun laykaries
	OCTOBER	BA SEMESTER-III	Historical study and detailed description of the Raga Jaijaiwanti with drut khayal notation, Alap and Tanas, vilambit khayal ‘s alap and tanas . Ability to write Thekas with dugun and Chaugun	Raga Jaijaiwanti drut khayal Alap and Tanas . , vilambit khayal ‘s alap and tanas. One Drut Khyal with Aalap, Bolaalap, Tans and Bol tans. Ability to

			in Ada -Chautal. Detailed study of following shailies: 3. Khyal 4. Thumri. Placement of swaras on shruti by Bharat, Matang and Lochan. Contribution towards music by . Pt. Malikarjun Mansoor .	play Chautaal on Tabla Thatas based Alankaras . Ada -Chautal on hand ekgun and dugun laykaries
	NOVEMBER	BA SEMESTER-III	Historical study and detailed description of the Raga Shuddh-Kalyan with drut khayal notation, Alap and Tanas. Ability to write Thekas with dugun and Chaugun in Deepchandi taal . Contribution towards music by . Ustad Bade Gulam Ali Khan	Raga Shuddh- drut khayal and Alap Tanas . Thatas based Alankaras . Deepchandi taal I on hand ekgun and dugun laykaries
	DECEMBER	BA SEMESTER-III	Role of science in promoting educational and cultural aspects of music during modern period. REVISION	REVISION
	SEPTEMBER	BA SEMESTER-V	Historical study and detailed description of the Raga Bhimpalasi,Todi with drut khayal notation,Alap and Tanas. Ability to write Thekas with dugun Tigun and Chaugun Laykaries in Dhamartaal. Contribution of Scholar to Indian music. (1) Acharya K.C.D.Brihaspati . Lalit Kalaon mein sangeet ka sthan	Raga Bhimpalasi and Todi drut khayal and Alap and Tanas. , vilambit khayal 's alap and tanas.Vilambit Khayal. Drut Khyal set to any tala other than Teental.Dhamaar taal on Hand With Thah ,Dugun ,Tigun And Chagun Layakaries
	OCTOBER	BA SEMESTER-V	Historical study and detailed description of the Raga Kamodand Raag Basant with drut khayal notation Alap and Tanas. Ability to write Thekas with dugun Tigun and Chaugun Laykaries in Dadra Taal. Contribution of the Scholar to Indian music. (2) Lal Mani Mishra . Essay on Teaching of Music through Gharana and Education Insitutions.	Raga kamod and Basant drut khayal and Alap and Tanas. , vilambit khayal 's alap and tanas.Vilambit Kahayal.Play Dadra Taal On Tabla.Tunning of Tanpura. Dadara taal on Hand With Thah ,Dugun ,Tigun And Chagun Layakaries
	NOVEMBER	BA SEMESTER-V	Historical study and detailed description of the Raga Puriya Dhanashri with drut khayal notation ,Alap and Tanas. Ability to write Thekas with dugun Tigun and Chaugun Laykaries in Sooltaal. Contribution of the Scholar to Indian music 3) Pt. Vinayak Rao Patwardhan. Essay on Teaching of Music through Gharana and Education Insitutions.	Raga Puriya Dhanashri drut khayal and Alap , Tanas Sool taal on Hand With Thah ,Dugun ,Tigun And Chagun Layakaries.Vilambit khayal .dadara Taal On Tabla
	DECEMBER	BA SEMESTER-V	Critical analysis of the time theory of Ragas. REVISION	REVISION

