

SUMMARY OF LESSON PLAN SESSION 2023-2024 (GOVERNMENT PG COLLEGE, AMBALA CANTT)

NAME OF FACULTY – MS. ANJU BHARDWAJ

SUBJECT - MUSIC VOCAL

SEMESTER - ODD SEMESTER (JULY 2023 TO NOVEMBER 2023)

SR.NO.	MONTH	CLASS	TOPIC TO BE COVERED (THEORY)	TOPIC TO BE COVERED (PRACTICAL)
1	JULY	BA SEMESTER-I	Historical study and detailed description of the Raga Yaman	Basic Alankars
2	AUGUST	BA SEMESTER-I	Notation ,Alapand taan of raag Yaman ,Define Classical music ,Short Notes on –,swar ,alankar,Sapkak,raag,Thaatand Jaati,Jivan parichay of V. N. Bhatkande theka of Teen taal with thaah and dugun aykariDefine taal and its importance in music	Raag Yaman drut khyaal . with Allap and taans Basic Alankars , Teen taal on hand with Laykaries
3	SEPTEMBER	BA SEMESTER-I	Historical study and detailed description of the Raga Bhupali,With Notation,alapand tans, Short notes on- vadi,samvadi,vivadi,anuvadi,varjit swar,taal,t Theka of keharwa with thaah and dugun layakaries ,History of music from vedic to 12 th century	Raag Bupali drut khyal with alap and tans Basic Alankars
4	OCTOBER	BA SEMESTER-I	Detailed study of Tanpura and Guitar instruments ,jivani of V.D. Paluskar ,Detailed study of khyal gaayan shaili,Relationship of folk and classical music	Keharwa taal on hands with Layakaries
5	NOVEMBER		Describe in detailed aboutV. N. Bhatkande’s Notation System REVISION	REVISION
SR.NO.	MONTH	CLASS	TOPIC TO BE COVERED (THEORY)	TOPIC TO BE COVERED (PRACTICAL)
1	JULY	BA SEMESTER-III		Thatas based Alankaras

			Historical study and detailed description of the Raga Malkauns with drut khayal notation, Alap and Tanas	
2	AUGUST	BA SEMESTER-III	Historical study and detailed description of the Raga Jaijaiwanti with drut khayal notation, Alap and Tanas, Vilambit khayal . . Ability to write Thekas with dugun and Chaugun in Jhaptal. Detailed study of following shailies: 1. Dhrupad 2. Dhamar.	Raga Malkauns drut khayal and Alap Tanas. vilambit khayal 's alap and tanas. Thatas based Alankaras . Jhaptal on hand ekgun and dugun laykaries
3	SEPTEMBER	BA SEMESTER-III	Historical study and detailed description of the Raga Raga Shuddh-Kalyan with drut khayal notation, Alap and Tanas, vilambit khayal 's alap and tanas . Ability to write Thekas with dugun and Chaugun in Ada -Chautal. Contribution towards music by . Pt. Malikarjun Mansoor, Short notes on the following: Avirbhav-Tirobhav, Nayak- Nayaki, Jaties of Raga.	Raga Jaijaiwanti drut khayal Alap and Tanas . , vilambit khayal 's alap and tanas. One Drut Khyal with Aalap, Bolaalap, Tans and Bol tans. Ability to play Chautaal on Tabla Thatas based Alankaras . Ada -Chautal on hand ekgun and dugun laykaries
4	OCTOBER	BA SEMESTER-III	Ability to write Thekas with dugun and Chaugun in Deepchandi taal. Placement of swaras on shruti by Bharat, Matang and Lochan. Detailed study of following shailies: 3. Khyal 4. Thumri., . Contribution towards music by . Ustad Bade Gulam Ali Khan	Raga Shuddh- drut khayal and Alap Tanas . Thatas based Alankaras . Deepchandi taal I on hand ekgun and dugun laykaries
5	NOVEMBER	BA SEMESTER-III	Role of science in promoting educational and cultural aspects of music during modern period REVISION	REVISION
SR.NO.	MONTH	CLASS	TOPIC TO BE COVERED (THEORY)	TOPIC TO BE COVERED (PRACTICAL)
1.	JULY	BA SEMESTER-V	Historical study and detailed description of the Raga Bhimpalasi, with drut khayal notation, Alap and Tanas	Raga Bhimpalasi with Alap and Tanas.

2	AUGUST	BA SEMESTER-V	Historical study and detailed description of the Raga,Todi with drut khayal notation,Alap and Tanas. Ability to write Thekas with dugun Tigun and Chaugun Laykaries in Dhamartaal. Contribution of Scholar to Indian music. (1) Acharya K.C.D.Brihaspati . Lalit Kalaon mein sangeet ka sthan	Raga Todi drut khayal and Alap and Tanas. , vilambit khayal 's alap and tanas.Vilambit Khayal. Drut Khyal set to any tala other than Teental.Dhamaar taal on Hand With Thah ,Dugun ,Tigun And Chagun Layakaries
3	SEPTEMBER	BA SEMESTER-V	Historical study and detailed description of the Raga Kamodand Raag Basant with drut khayal notation Alap and Tanas. Ability to write Thekas with dugun Tigun and Chaugun Laykaries in Dadra Taal. Contribution of the Scholar to Indian music. (2) Lal Mani Mishra . Essay on Teaching of Music through Gharana and Education Insitutions.	Raga kamod and Basant drut khayal and Alap and Tanas. , vilambit khayal 's alap and tanas.Vilambit Kahayal.Play Dadra Taal On Tabla.Tunning of Tanpura. Dadara taal on Hand With Thah ,Dugun ,Tigun And Chagun Layakaries
4	OCTOBER	BA SEMESTER-V	Historical study and detailed description of the Raga Puriya Dhanashri with drut khayal notation ,Alap and Tanas. Ability to write Thekas with dugun Tigun and Chaugun Laykaries in Sooltaal. Contribution of the Scholar to Indian music 3) Pt. Vinayak Rao Patwardhan..	Raga Puriya Dhanashri drut khayal and Alap , Tanas Sool taal on Hand With Thah ,Dugun ,Tigun And Chagun Layakaries.Vilambit khayal .dadara Taal On Tabla
5	NOVEMBER	BA SEMESTER-V	Essay on Teaching of Music through Gharana and Education Insitutions. REVISION	REVISION

HOD MUSIC VOCAL