

SUMMARY OF LESSON PLAN SESSION 2023-2024**NAME OF COLLEGE - GOVT. P G COLLEGE, AMBALA CANTT,****SEMESTER -EVEN FOR THE MONTH OF –JANUARY 2024- APRIL 2024****DEPARTMENT – MUSIC VOCAL**

Sr.NO.	Month	Class\Semester	Subject	Topic\chapters to be covered (THEORY)	Topic\chapters to be covered(PRACTICAL)
1	JANUARY	BA SEMESTER-II	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raagBhairav with Notation ,short notes on naad ,shruti ,varn avartan and tarana jivani of pandit omkar nath Thakur,concept of time theory in Indian classical music	Raag Bhairav with ,Aalap and tanas,
2	FEBRUARY	BA SEMESTER-II	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raag Vrindavani Sarang with Notation, short notes of –kan,khatakaa,murki,gamak,alaap lakshan geet and jivan parichay of ustad abdul karim khan ,classification of indian music instruments.	Raag Vrindaavani Sarang with alap and tanas , Vilambit Khayal notation
3	MARCH	BA SEMESTER-II	Music Vocal THEORY & PRACTICAL	Theka of taal Ektaal and chautal with dugun layakaries, development of music from vedic to modern period., gaayakon ke gun dosh ,Importance of Tabla in Vocal as an accompany instrument ,role of media in the development of indian classical music	Ektaal and chautaal on hand with digun layakaries
4	APRIL	BA SEMESTER-II	Music Vocal THEORY & PRACTICAL	REVISION	Revision of Practical Syllabus

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Sr.NO.	Month	Class\Semester	Subject	Topic\chapters to be covered (THEORY)	Topic\chapters to be covered(PRACTICAL)
1	JANUARY	BA SEMESTER- IV	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raag Bhirav and Bhairavi with Notation .Taal Parichaya of Tilwara taal Detailed Study of Gram And Murchana,Tappa And Chaturang . Jivan Parichaya of Pt. Bhimsen Joshi.	Raag Bhairav with Aalap and tanas, Vilambit Khayal, Thaata Based Alankar I, TilwaraTaal Thah and Dugun layakaries.
2	FEBRUARY	A SEMESTER- IV	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raag Khamaaj and kedar with Notation ,Short notes on trivat ,Bhajan geet And Tanupra aur sahaayak Naad. Taal Parichaya ofTivra And Ektaal, Jivan Parichaya of Faiyaaz Khan	Raag Bhairavi and Khamaaj with Aalap and tanas, play I Ektaal on Tabla , , Tivra taal in Thah and Dugun layakaries. Thatas based Alankaras in a prescribed taal
3	MARCHL	A SEMESTER- IV	Music Vocal THEORY & PRACTICAL	Placement of Swara On shruti by Pt. pundarik vitthal and Ramamatya.Jivan Parichay of ustad Allaudin Khan. History of Music in Medival Period .	Raag Kedar with alap and tanas. Ektaal taal in Thah and Dugun Saraswati Vandana with Harmonium. One Drut Khyal with Aalap, Bolaalap, Tans and Bol tans
4	APRIL	A SEMESTER- IV	Music Vocal THEORY & PRACTICAL	REVISION	REVISION

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Sr.NO.	MONTH	Class\Semester	Subject	Topic\chapters to be covered (THEORY)	Topic\chapters to be covered(PRACTICAL)
1	JANUARY	BA SEMESTER- VI	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raag (1) O with Notation. Ability to write thekas with Dugun, Tigun and Chaugun layakaries of (i)Teental . Voice-Culture. Contribution of the Scholars to Indian music. (i) Ustad Amir Khan	Raag Miyan ki Malhar with Aalap and tanas Vilambit Khayalas with extempore Aalaps and Tanas Ability to demonstrate Teental, with reciting bols by hand in Thah, Dugun, Tigun and Chaugun layakaries.
2	FEBRUARY	BA SEMESTER- VI	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raag(2) Bihag (3)Deshkar with Notation. Ability to write thekas with Dugun, Tigun and Chaugun layakaries of the followings talas:- Jhaptal and Keharwa taal. Elementary Knowledge of the folk music of Haryana & Punjab . Contribution of the Scholars to Indian music Gangubai Hangal .	Raag Bihag & Deshkar with Aalap and tanas Vilambit Khayalas with extempore Aalaps and Tanas . National Anthem or Patriotic Song on Harmonium will be presented by the candidate. Ability to demonstrate, Jhaptaal taal with reciting bols by hand in Thah, Dugun, Tigun and Chaugun layakaries.
3	MARCH	BA SEMESTER- VI	Music Vocal THEORY & PRACTICAL	Historical and detailed description of raag Bahar with Notation . Historical survey of Indian music from 17th to 19th Century . Contribution of the Scholars to Indian music- Krishan Rao Shankar Pandit	Raag bahar with Aalap and tanas play the talas on Tabla - Keharwa. Ability to demonstrate Keharwa taal with reciting bols by hand in Thah, Dugun, Tigun and Chaugun layakaries.
4	APRIL	BA SEMESTER- VI	Music Vocal THEORY & PRACTICAL	Classification of Instruments during Vedic Period,Medieval Period and Modern period. Revision	One Drut Khyal with Aalap, Tanas and Bol-tanas.one dhrupad or Dhamar With Laykaries Revision

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