

Session: 2018-19

Criteria 3.3.2: Number of research papers per teachers in the Journals notified on UGC website during the last five years

1.	Military Historiography of Haryana	Atul Yadav	History	DAV Academic Review	2018	2455 - 3999	http://davcsadhaura.com/issue-4/	http://davcsadhaura.com/wp-content/uploads/2019/09/5-Haryana-Historiography.pdf
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Issue 4

DAV Academic Review (December 2018)- Issue 4, Volume -1

An- Annual (December) Multi Disciplinary Refereed Research Journal ISSN(online)2455-3999

About the Journal

DAV Academic Review is a peer reviewed multi-disciplinary research journal owned by DAV College, Sadhaura. It publishes original, new and innovative ideas of wider interest. We are committed to make the journal a hub of authors, researchers, editors, readers and students who have a passion for novel ideas, objective criticism, open mindedness, intellectual curiosity and uncompromising adherence to the highest scholarly standards. DAV Academic Review offers informative, insightful and lively discourse on the full range of topics having contemporary relevance.

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CONCLUSIONS 1 / 19 100%

DAV Academic Review
 Issue 4, Vol. 1
 December 2018

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Military Historiography of Haryana

Dr. Atul Yadav
Associate Professor of History
Govt. P.G.College, Ambala Cantt. (Haryana)

Abstract

The foundations of the modern Armed Forces in India were laid, in the nineteenth century, by the British rulers, to serve their purpose. They introduced a systematic policy of recruitment, training, deployment, organization, welfare, etc. Subsequently indianization of our Armed Forces took its course, but it was a baptism by fire and a saga of heroism and adventure. The Indian forces played a crucial role in the two World Wars, fighting shoulder to shoulder with the allied forces in foreign lands. After gaining independence in 1947, India has fought four wars with Pakistan-the latest being Kargil (1999). One war, in 1962, was thrust upon India by China. The 'proxy war' through intermittent Pakistani infiltrations, in Jammu and Kashmir, has been continually bleeding the Army and the Para-military Forces. Besides, India is the second largest contributor of troops for several peacekeeping missions of the U.N., in different countries of the world. There are clear indications of the heavy responsibilities being shouldered by our

2.	काश्मीर शिवाद्वयवाद में प्रकाश की अवधारणा	Reeta Devi	Sanskrit	International Research Journal of Management Sociology & Humanities	2019	2277 - 9809	http://www.irjmsh.com/	http://www.irjms h.com/abstractvie w/7799
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The screenshot shows the homepage of the International Research Journal of Management Sociology & Humanities. The website features a blue header with the journal's name and ISSN information (ISSN 2277-9809 online, ISSN 2348-9359 Print). Below the header is a navigation menu with options like Home, About Us, Impact Factor, Issue, Publication, Search, Review Board, Faqs, Contact Us, Subscription, and Awards. A search bar is present with the placeholder text 'Search by Author Name'. The main content area includes a large banner image of students in a library, a 'Features' button, and a 'Bank Details' sidebar on the right. The Windows taskbar at the bottom shows the system time as 13:04 on 15-04-2022.

The screenshot displays the article page for 'काश्मीर शिवाद्वयवादी मीमांसा में प्रकाश की धारणा'. The page includes a sidebar on the left with advertisements for 'Global Awards', 'Faculty Development', and 'Publish Your Book'. The main content area shows the article title, author 'REETA DEVI', and volume information 'Vol - 10, Issue - 1, Page(s) : 290 - 291 (2019)'. The abstract discusses the significance of the concept of 'Prakash' in Kashmiri Shaivism. A 'References' section is also visible. On the right, there is a 'Recently Published Articles' section listing several papers from 2022. The Windows taskbar at the bottom shows the system time as 13:02 on 15-04-2022.

3.	Finite element Method For the solution of Diatomic Molecules	Sushma Devi	Physics	Journal of Advances and Scholarly Researches in Allied Education	2019	2230 - 7540	http://ignited.in/J/JASRAE	http://ignited.in/I/a/293220
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The screenshot shows the homepage of the Ignited Minds Journals website. The main navigation bar includes Home, About Us, Services, Journals List, Indexing/Impact Factor, Guidelines, Register With Us, and Contact Us. The central banner features the journal title "Journal of Advances and Scholarly Researches in Allied Education (JASRAE)" with Volume 19, Issue 1, and a note that it is "Approved by UGC (till June 2019)". Below this, a "GENERAL INFORMATION" section provides details such as License (Attribution 3.0 Unported), e-ISSN (2230-7540), DOI (10.29070/JASRAE), and various indexing services like Crossref, DOI Ref, and Creative Commons. A sidebar on the left contains logos for Crossref Similarity Check, DOI Ref, and Creative Commons. The bottom of the page includes a "CALL FOR PAPERS" button and a system tray with the date 15-04-2022.

The screenshot displays the "Article Details" page for the article "Finite Element Method for the Solution of Diatomic Molecules" by Sushma Devi*. The page includes a "Published in Journal" sidebar with details about the journal (Volume 16, Issue 1, 2019). The main content area features the article title, author information, and buttons for "Download PDF" and "View PDF". Below this, the "ABSTRACT" section provides a brief overview of the research, and the "KEYWORDS" section is partially visible. The system tray at the bottom shows the date 15-04-2022.

4.	A Study on Molecules Partition Functions and Properties	Sushma Devi	Physics	Journal of Advances and Scholarly Researches in Allied Education	2019	2230 - 7540	http://ignited.in/J/JASRAE	http://ignited.in/I/a/293221
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The screenshot shows the homepage of Ignited Minds Journals. The navigation bar includes Home, About Us, Services, Journals List, Indexing/Impact Factor, Guidelines, Register With Us, and Contact Us. The main content area features a green header with 'Journal of Advances and Scholarly Researches in Allied Education (JASRAE) Volume: 19 | Issue: 1 Latest Approved by UGC (till June 2019)'. Below this is a 'GENERAL INFORMATION' section with a table of journal details:

License : Attribution 3.0 Unported (CC BY 3.0)	Start Year : Jan, 2011
e-ISSN : 2230-7540	Open Access : Yes
DOI : 10.29070/JASRAE	Volume Frequency : Monthly
Peer Reviewed : Yes , Country : India	Special Edition : 11

Additional information includes: Indexing & Impact Factor, UNIVERSITY GRANTS COMMISSION (UGC) : 49103 (2017), IIFS : 1.6 (2014), INDEX COPERNICUS : 49060 (2018), and IJINDEX : 3.46 (2018). The editor-in-chief is Dr. Indrajit Mukherjee Yadav. A 'CALL FOR PAPERS' button is visible at the bottom right.

The screenshot shows the 'Article Details' page for the article 'A Study on Molecules Partition Functions and Properties | Original Article' by Sushma Devi*. The article is published in the Journal of Advances and Scholarly Researches in Allied Education (JASRAE) [Vol:16 / Issue: 4] with DOI: 10.29070/JASRAE. The authors are listed as Sushma Devi*. The subjects are Multidisciplinary Academic Research. The article was published in Mar, 2019, Volume: 16 / Issue: 4, Pages: 1834 - 1840 (7). The publisher is Ignited Minds Journals, with E-ISSN: 2230-7540 and DOI: 10.29070/JASRAE. The abstract states: 'We introduce the finite-element approach and its use to solve diatomic molecular quantum-mechanical problems. H2 and Hartree-Fock-Slater measurements findings are provided for molecules such as N2 and CO. The precision obtained for the total energies of these structures of less than 5000 grid points is 10-8 au, which is around 2 orders greater than the sensitivity of any other process available.' The keywords section is also present.

5.	A Study On Metals and their properties (aluminium, iron, silver)	Sushma Devi	Physics	Journal of Advances and Scholarly Researches in Allied Education	2019	2230 - 7540	http://ignited.in/J/JASRAE	http://ignited.in/I/a/293222
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The screenshot shows the homepage of Ignited Minds Journals. The main header includes navigation links: Home, About Us, Services, Journals List, Indexing/Impact Factor, Guidelines, Register With Us, and Contact Us. Below the header, there are buttons for 'Submit Your Paper' and 'Track Your Paper'. The central content area features the journal title 'Journal of Advances and Scholarly Researches in Allied Education (JASRAE)' with volume and issue information: 'Volume: 19 | Issue: 1 Latest Approved by UGC (till June 2019)'. A 'GENERAL INFORMATION' section contains a table with the following details:

License : Attribution 3.0 Unported (CC BY 3.0)	Start Year : Jan, 2011
e-ISSN : 2230-7540	Open Access : Yes
DOI : 10.29070/JASRAE	Volume Frequency : Monthly
Peer Reviewed : Yes , Country : India	Special Edition : 11

Below the table, it lists indexing services: 'Indexing & Impact Factor UNIVERSITY GRANTS COMMISSION (UGC) : 49103 (2017) IIFS : 1.6 (2014) INDEX COPERNICUS : 49060 (2018) IJINDEX : 3.46 (2018)'. The editor-in-chief is listed as 'Dr. Indrajit Mukherjee Yadav'. A 'CALL FOR PAPERS' button is visible at the bottom right.

The screenshot shows the 'Article Details' page for the article 'A Study on Metals and Their Properties (Aluminum, Iron, Silver) | Original Article' by Sushma Devi*. The article is published in the 'Journal of Advances and Scholarly Researches in Allied Education [JASRAE] (Vol:16/ Issue: 6)' with DOI: 10.29070/JASRAE. The authors listed are 'Sushma Devi*'. The subjects are 'Multidisciplinary Academic Research'. The publication details are: Year: May, 2019; Volume: 16 / Issue: 6; Pages: 2594 - 2599 (6); Publisher: Ignited Minds Journals; Source: E-ISSN: 2230-7540; DOI: 10.29070/JASRAE. The abstract text reads: 'Metals are one of the most commonly used forms of engineering products. Any of their characteristics, e.g. elastic constants, may be specifically linked to the existence of the metallic bonds between the atoms. On the other side, macro and microstructural characteristics of metals, such as point faults, dislocations, grain borders, and second phase particles, regulate their yield, flow, and fracture stress. Photos of microstructural components may be collected through advanced imaging techniques. As metals are key engineering components, a knowledge of mechanical and fatigue properties of metals used in engineering structures is necessary. This Paper presents mechanical properties and, the proliferation and plasticity actions of metals such as wrought iron and mild steel used in engineering. In this study, we explore the'.

6.	Evaluation of mass bathing effects on water quality status of eight prominent ponds of Haryana (India): A multi-location study	Pooja Devi	Zoology	Journal of Applied and Natural Science	2019	2231-5209	https://journals.ansfoundation.org/index.php/jans	https://journals.ansfoundation.org/index.php/jans/article/view/2044	Scopus
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The screenshot shows the article page for the study. The title is 'Evaluation of mass bathing effects on water quality status of eight prominent ponds of Haryana (India): A multi-location study'. The authors listed are Pooja Devi, Anita Bhtnagar, and Mohan P. George. The article was published on June 10, 2019, with a DOI of <https://doi.org/10.31018/jans.v11i2.2044>. The abstract discusses the impact of mass bathing and religious rituals on water quality in Haryana, mentioning sampling sites and parameters like DO, BOD, COD, Ammonia, and heavy metals. A 'Tweets by @jans_ansf' widget is also present on the right side.

7.	Role of Consumer Learning in Marketing	Naib Singh	Commerce	International Journal of Research	2019	2236 - 6124	http://ijrpublisher.com/	http://ijrpublisher.com/gallery/108-june-1333.pdf
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International Journal of Research ISSN NO:2236-6124

Role of Consumer Learning in Marketing

By:
Naib Singh Jassal
Assistant Professor,
Deptt. of Commerce,
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Abstract

In this modern era the process of marketing has become a tedious process. The marketer has to be more alert in this age of acute competition. Customers have become much aware regarding their rights. Marketing is based on the more satisfied customers. Consumer learning can play important role in the marketing process if implemented in the effective way. The term consumer learning can be described as the process in which consumers gather various information about products and analyze this information for buying decision which leads to their particular attitude and behaviour. Learning process involves the sensory process and Stimuli which persuade the

8.	Impact of Microfinance on empowering women in rural area-A study with reference to Yamunanagar (Haryana)	Mona Saini	Commerce	International Journal in Management and Social Science	2018	2321 - 1784	https://ijmr.net.in/aboutijmss.php	https://ijmr.net.in/current/2018/NOVEMBER,-2018/9G8mBcCAw9Wb3UJ.pdf
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International Journal in Management and Social Science
Volume 6 Issue 11, November 2018 ISSN: 2321-1784 Impact Factor: 6.178
Journal Homepage: <http://ijmr.net.in>, Email: irjmss@gmail.com
Double-Blind Peer Reviewed Refereed Open Access International Journal

Impact of microfinance on empowering women in rural area -A Study With Reference to Yamunanagar (Haryana)

Ms. Sapna Saini* & Miss Mona Saini**

*Assistant professor of commerce, SMS khalsa Labana Girls College, Barara (Ambala)
** Assistant professor of commerce, Govt. PG College, Ambala Cantt

ABSTRACT: Women Empowerment means creation of an environment for women where they can make decisions of their own for their personal benefits as well as for the society. "When women succeed, nations are more safe, secure and prosperous" (Barack Obama). Women is an important part of over society but unfortunately society not gives importance and equal rights as compared to men due to more dependency on male members, illiteracy, lack of credit accesses .

9.	Residents' Attitudes Towards Socio-economic Impacts of Highway Tourism in Samana Bahu	Shikha Bhatt	Tourism	Journal of Emerging Technologies and Innovative Research	2019	2349 - 5162	https://www.jetir.org/	https://www.jetir.org/papers/JETIR1903260.pdf
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10.	Socio-Economic Impacts of Highway Tourism at Murthal	Shikha Bhatt	Tourism	International Journal of Research and Analytical Reviews	2019	2348 - 1269	https://www.ijrar.org/	https://ijrar.org/viewfull.php?&p_id=IJRAR19J1581
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11.	New Contractive Conditions of Integral Type and Fixed Point Theorem In Cone Metric Space	Deepak Kumar	Mathematics	Academia Arena	2019	2158-771X (online)	http://www.sciencepub.net/academia/	http://www.sciencepub.net/academia/aaj110719/
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InfoBase Index IBI Factor: 4.79 (2015)
InfoBase Index IBI Impact Factor (IF, 2019): 2.5
IF A2016: 2.15
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Keywords关键词: 勒梅特; 自然; 全息; 宇宙

New Contractive Conditions Of Integral Type And Fixed Point Theorems In Cone Metric Space

Deepak Kumar
Faculty of Mathematics, Govt. Post Graduate College, Ambala Cantt.-133001, Haryana (India)
E-mail: deepak63882@gmail.com

Abstract: The aim of this paper is to extend the concept of F. Khojasteh, Z. Goodarzi and A. Razani to some new contractive conditions of integral type in cone metric space.
[Kumar, D. **New Contractive Conditions Of Integral Type And Fixed Point Theorems In Cone Metric Space**. *Academ Arena* 2019;11(7):8-14]. ISSN 1553-992X (print); ISSN 2158-771X (online). <http://www.sciencepub.net/academia>. 2. doi:10.7537/marsaj110719.02.

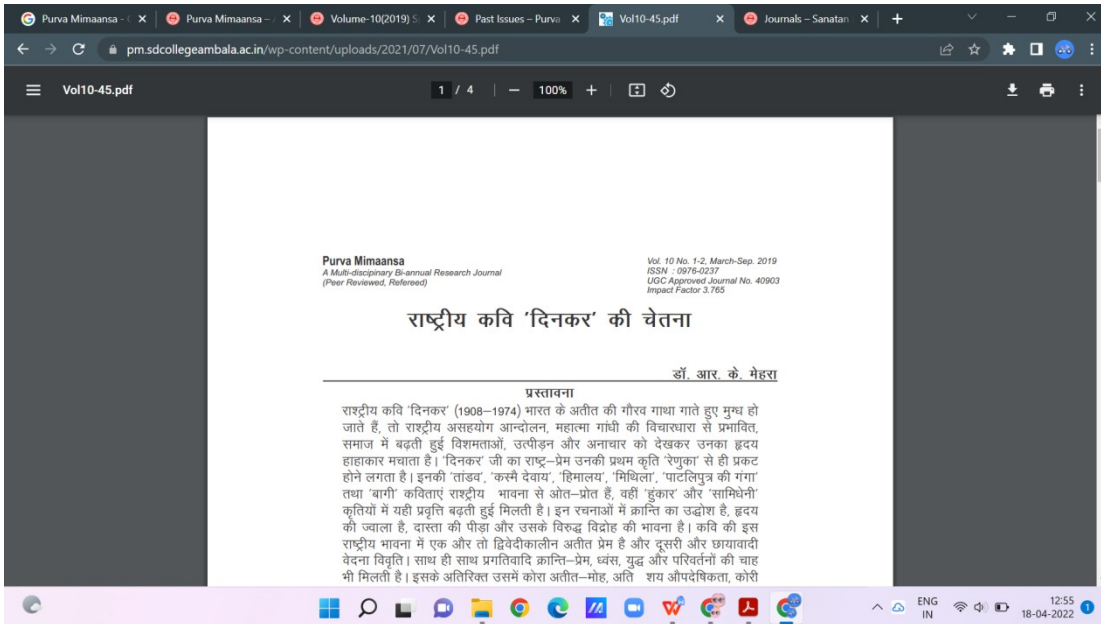
Key words: Cone Metric Space, Contractive Conditions, Fixed Point.

Feeding habits of Rhesus Monkey, *Macaca mulatta* (Zimmermann, 1758) in Nahar Wildlife Sanctuary in Rewari district of Haryana (India)

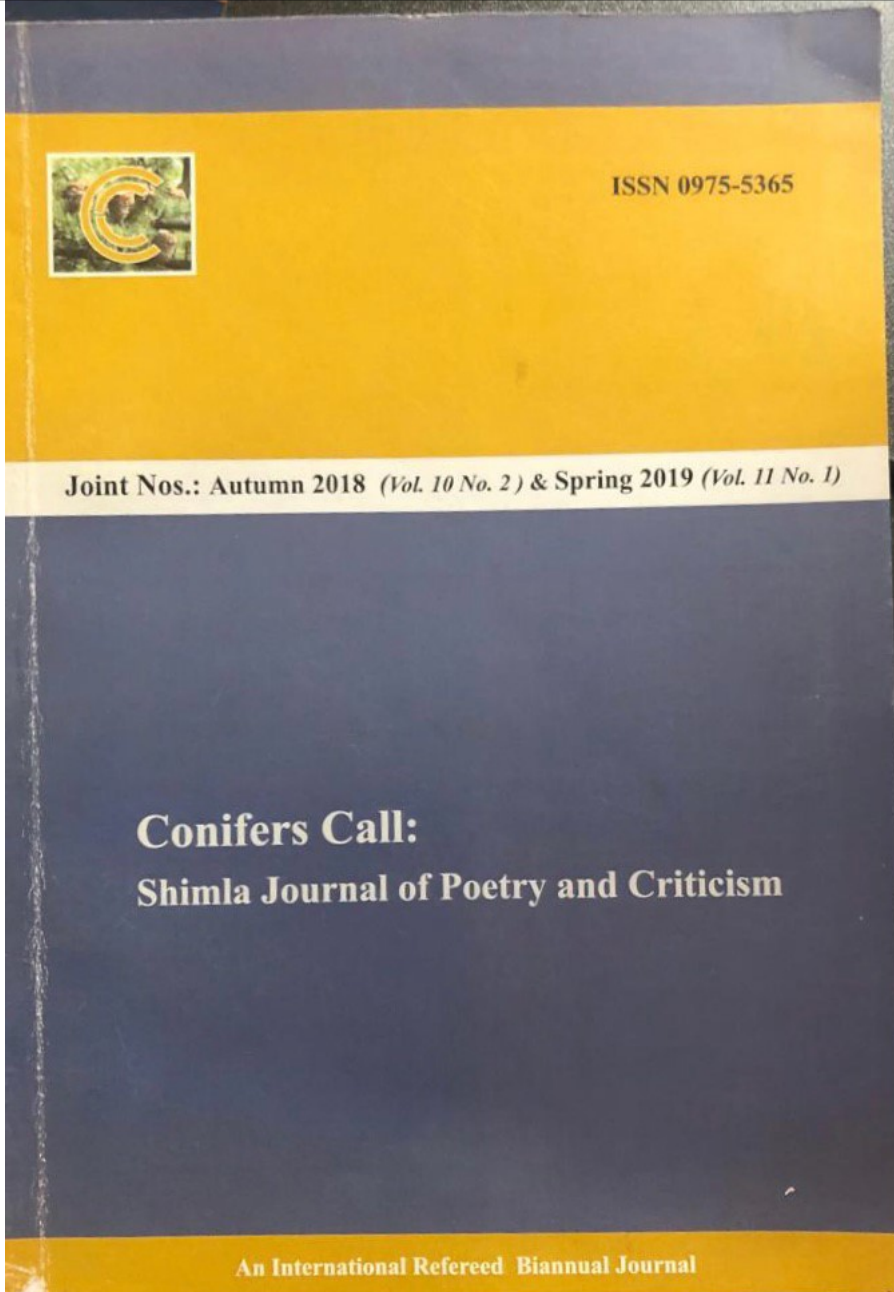
Dr. Jaipal Yadav
Assistant Professor in Department of Zoology in Baba Khetanath Mahila Mahavidyalaya Bhitara in district Alwar, Rajasthan (India)
e-mail: jaipalyadav2285@gmail.com

Abstract: During the months of year April, 2019 to June, 2019, the present study was planned in Nahar Wildlife Sanctuary is situated in Rewari district of Haryana. To record the food and feeding habits of rhesus monkey Point count method and Scan sampling method were used followed by Altman, 1974; Blondel *et al.*, 1981; Kumar, 2009; Chopra and Kumar, 2012 and Vikas, 2018. Whenever, individuals or troops of rhesus macaques were encountered feeding, it was photographed by Sony cybershot camera DCR-H-cyber-shot-dsc-w810-201 and Sony handy cam model DCR-HC-42E. Those sites where the individual or troops of rhesus macaques were noticed feeding on specific seeds/flower/leaves of herbs, shrubs and troops species were visually scanned and these plants materials were collected or photographed and later identified in the laboratory. In the present study, rhesus macaques was found to feed on stem, leaved, fruit and flower of numbers of herb, shrubs and plant species like *Acacia jacquemontii*, *Acacia leucophloea*, *Acacia nilotica*, *Acacia Senegal*, *Ailanthus altissima*, *Ailanthus excels*, *Albizia lebbek*, *Anogeissus pendula*, *Asparagus racemosus*, *Azadirachta indica*, *Balanites aegyptiaca*, *Busea monosperma*, *Calligonum polygonoides* Lim., *Capparis deciduas* Edgew., *Cassia fistula* Lim., *Commiphora wightii*

12.	राष्ट्रीय कवि दिनकर की चेतना	R K Mehra	Hindi	Purva Mimaansa	2019	0976 - 0237	https://pm.sdc collegeambala.ac.in/	https://pm.sdc collegeambala.ac.in/wp-content/uploads/2021/07/Vol10-45.pdf
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13.	Draupadi Speaks...	Anju Jagpal	English	Conifers Call: Shimla Journal of Poetry and Criticism	2019	0975-5365	https://coniferpublications.wordpress.com/about/
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Conifers Call: Shimla Journal of Poetry and Criticism is an international refereed biannual journal. It is primarily a poetry journal devoted to the most noble and thought-provoking genre of creative writing. Poetry has been at the root of human mind from the time immemorial and has manifested its multiple dimensions via diverse forms of expression. It has been a vehicle to express human emotions and sentiments thereby bridging humanity at large. Besides presenting poetry pertaining to nature, love, gender, fraternity, peace, human rights and justice and bringing the poets of the world together, *Conifers Call* also engages with critical and theoretical perspectives regarding literature with a view to deeper understanding of literature in general and poetry in particular. It also gives place to critical book reviews thus providing a genuine feedback and paying attention to the labour of the writers. We hope that the call of *Shimla Conifers* shall go far and wide and sensitize the readers to outstanding ecological and environmental concerns, thereby providing them an opportunity to express their poetic selves and share their critical concerns.

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Draupadi Speaks...

Anju Jaggal

DRAUPADI of *The Mahabharata* has been one of the most tragic and contentious characters of archetypal women in the Indian imagination since the inception of the great epic itself. Considered the cause of tremendous destruction of human race and the harbinger of one of the greatest wars, she has also been assigned the proud place among the *panchisatis* and *panchkanyas*.¹ Though "counted among the five supremely virtuous women, honoured as 'Panch Sati,'" yet "In Mythology, the name Draupadi still bears stigma and is often contemptuously uttered by people in society."² Neither has she been accorded the respect due to her or reverence, nor has she been considered the epitome of virtues to be emulated by womenfolk. She has always been ridiculed and rejected for her polyandrous marriage to five Pandava brothers. The stories of her birth, beauty, learning, pride and haughtiness suffice to intimidate the willful and the ambitious woman in a patriarchal society even today as Draupadi has been alleged of transgressing the normative socio-cultural boundaries many a time and punished fittingly for those audacious acts.

According to Chaturvedi Badrinath "The *Mahabharata* never stifled Draupadi's voice."³ One cannot challenge or refute this assertion entirely, yet the question arises whose voice has it actually been? Is it really Draupadi who speaks or is she just a mouthpiece of the author/s of the epic? If she herself had the liberty to put forth her mind, why could she not defend herself and why did she choose the epithet of a cursed woman for all times to come? Where was the need to retrieve her sobbing silences and her agonized self from the archives of cultural history and coax her to speak up now?

C. R. Deshpande very rightly says, "Over the years of its existence the *Mahabharata* has been playing a very important role not only in the lives of the people of India but also in the lives of the people of South East Asia. ... The *Mahabharata* has not only influenced the literature, art, sculpture, and painting of India but it has also moulded the very character of the Indian people."⁴ He agrees with Oldenberg that "in the *Mahabharata* breathe the united soul of India and the individual souls of her people."⁵

Dr. V. S. Sukhantar claims, "Whether we realize it or not, it remains a fact that we in India still stand under the spell of the *Mahabharata*. ... Venerable for its very antiquity, it is one of the most inspiring monuments of the World and an inexhaustible mine for the investigation of the religion, mythology, legend, philosophy, law, custom and political and social institutions of ancient India."⁶ Thus, the *Mahabharata* is not just an epic of the ancients; it is a living tradition and the very life source of Indian socio-political and cultural moorings. We derive sustenance and recheck our facts going back to our ancient sources to justify our present and take pride in being their inheritors. Since we are the inheritors and the past belongs to us all, we can also take the liberty to move toward the hind side and inspect and project what has somehow been left out of

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overlooked for a long time and also to re-examine and reinterpret the established facts through different canons.

It is hardly disputable that ours has been a largely patriarchal society and in such a society woman is merely an appendage to Man sans identity and voice of her own. Like other soulless things, she is also a 'thing' for the consumption of man. Uma Chakravarti digs out the episode of Gargi challenging Yajnavalkya in the debate and how she gets intimidated into silence. The daughter of a famous philosopher, Gargi shoots sharp questions regarding *soul* which is considered a prohibited subject for the lesser beings and "instead of answering them, he [Yajnavalkya] abruptly ended the debate with a typical assertion of brahmanical male power: 'Do not, O Gargi, push your inquiry too far lest your head should fall off.' Thereupon Gargi fell silent." Chakravarti observes that it is noteworthy that "while recourse to violence is actually necessary to tame or break the resistance of men who need to be subordinated the mere threat of violence is enough to silence women."⁷

Draupadi, however, breaks her silence only after the worst imaginable happens to her in the court of the Kauravas in the presence of all her male elders and her five mighty husbands. None but the divine comes to her rescue, whereas, bound by their duty, their *dharma*, all present in the court, including Dharamra/Yudhishtir and Bheeshm Pitamah become the mute spectators of the most horrible insult meted out to a helpless menstruating woman. No one has any answer to her appeals and questions. For her defeated eldest husband, the codes of his *dharma* are far more important than the respect and dignity of his wife. It is only her vengeful vow and curse of total annihilation of the Kauravas and the powerful yet emasculated onlookers, that prompts Dhritrashtra to seek forgiveness from Draupadi for the wrongs done to her and he begs her to ignore the regrettable incident. It has been a blot on our cultural heritage as there is hardly any parallel anywhere of such a heinous crime and physical punishment as public disrobing of a royal woman. This event also reinforced the patriarchal conviction that a wife is man's property and he has the right to put her on stake like his other belongings.

After such a rejection and abuse of her person, Draupadi was left only with two choices-- either to end her life and put to shame, utter subjugation and constant threat of similar penalty the whole womankind forever, or to avenge the wrong keeping herself inflamed. A woman of mettle, she took to the latter recourse, which accelerated the Great War of Mahabharata. Even today, she is held responsible for that enormous devastation and is considered the cause of patricide and fratricide. Had she chosen death, instead of revenge to reclaim her self-respect, who would have set the moral order right in favour of the poor woman? Had our history been any better supporting the transgression and bruised egos of Duryodhan and Karna, rejected in the *swayamvara*? Could it have been as great a monument as the *Mahabharata* is considered today, had Draupadi not taken the responsibility of salvaging her own honour? Isn't it ironical that the wife of five supreme men of her times, in essence Draupadi was all alone in her life and death except the steady support of Krishna who